

# Duane Allman

## Modern Music Masters

TAB Key

~~ - Vibrato

P.M. - Palm Mute

Sl. - Slide

H - Hammer on

P - Pull Off

Standard tuning

$\text{♩} = 180$

S. Guitar

6:44 sl.

1 2 3 4 5

2 3 4 5 6 7 8 9 10 11 12 13

7 8 9 10 11 12 13 14 15 16 17 18

12 13 14 15 16 17 18 19 20 21 22 23

10 11 12 13 14 15 16 17 18 19 20 21

12 13 14 15 16 17 18 19 20 21 22 23

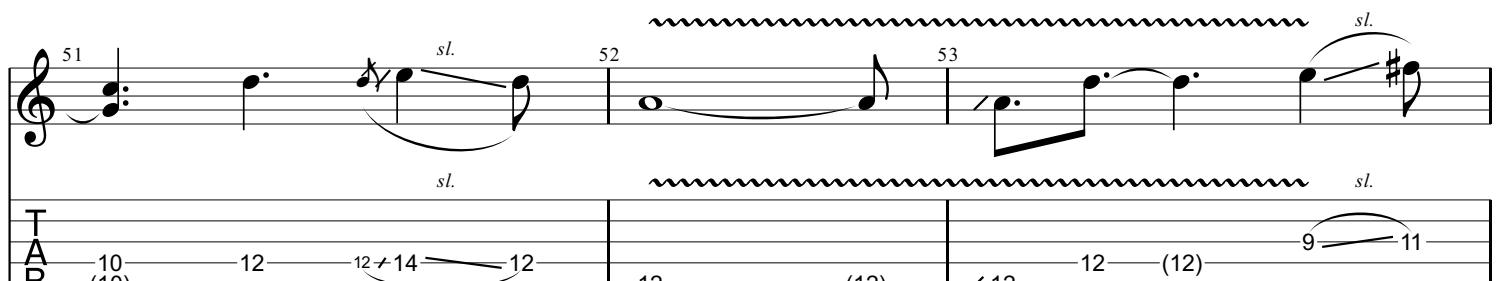
13 sl. sl. ~~~~~ sl. 14 / 15 sl. P 16 ~~~~~ sl.  
 T 8 - 7 7 - 5 | / 7 - 2 | 0 - 2 - 3 - 2 - 0 | 3 - 3 - 3 - 5  
 A  
B

17 sl. ~~~~~ 18 sl. 19 sl. 20 sl. 21 sl.  
 T 5 - 7 | (7) | (7) | 6 - 7 | (7) - 15 - 13  
 A  
B

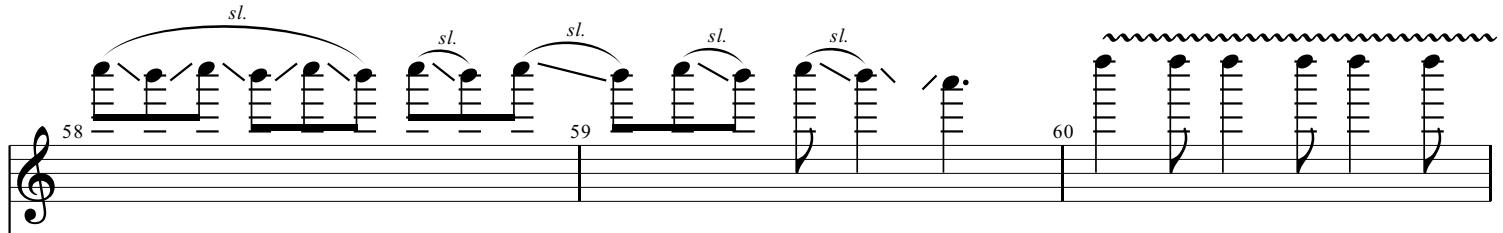
22 sl. 23 sl. 24 sl. 25 sl. 26 sl. 27 sl. 28 sl.  
 T (13) 15 - 14 - 15 - 14 - 15 | 17 - 19 | 17 - 17 - 17 - 19  
 A  
B

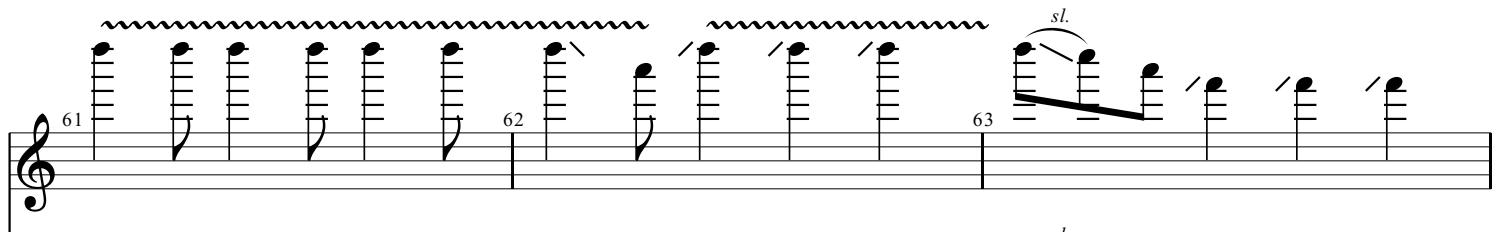
29 sl. 30 sl. 31 sl. 32 sl.  
 T 10 - 5 | 7 - (7) - 0 - 7 - 5 - 0 | 7 - 2 | 2 - 4 - 5  
 A  
B



51 
  
 T A B 10 12 12 14 12 (10) (12) 12 (12) 9 11

54 
  
 T A B 10 10 12 12 13 16 19 19 20 17 19

58 
  
 T A B 20 19 20 19 20 19 20 19 20 19 20 19 20 19 20 19 20 22 22 22 22 22 22

61 
  
 T A B 22

64

65

66

sl.

sl.

sl.

sl.

sl.

19-18-19

19-19-19

18-19

20

18-19

17

Musical score and tablature for guitar, measures 67-70. The score shows a treble clef staff with various slurs and grace notes. The tablature below shows the corresponding fingerings and string numbers.

Measure 67: Fingerings T (17), A 17, B 17.

Measure 68: Fingerings T 18, A 19, B 19. Slurs connect the first two notes of each measure.

Measure 69: Fingerings T 19, A 19, B 19. Slurs connect the first two notes of each measure.

Measure 70: Fingerings T 19, A 19, B 19. Slurs connect the first two notes of each measure.

Musical score for guitar and bass. The top staff shows a treble clef, a key signature of two sharps, and a time signature of common time. Measure 73 starts with a sixteenth-note grace note followed by a sixteenth-note eighth-note pair. Measure 74 begins with a sixteenth-note eighth-note pair, followed by a sixteenth-note eighth-note pair, and ends with a sixteenth-note eighth-note pair. Measure 75 continues with a sixteenth-note eighth-note pair, followed by a sixteenth-note eighth-note pair, and ends with a sixteenth-note eighth-note pair. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of common time. The bass part consists of eighth-note pairs. Measures 73 and 74 show eighth-note pairs on the A string, while measure 75 shows eighth-note pairs on the B string.

Musical score and tablature for guitar part 2, measures 76-78.

**Measure 76:** Slurs (sl.) over two notes on the 6th string. Tab: B (12) -> A (8) -> G (5).

**Measure 77:** Notes on the 6th, 5th, and 4th strings. Tab: (5) 0 2 0 2 3 3 2.

**Measure 78:** Notes on the 6th, 5th, and 4th strings. Tab: 0 2 0 2 3 3 2.

79   
 80   
 81

T A (5) (5) 5 | (5) 5 (5) 7 | (7)  
 B B

82   
 83   
 84

T 7 8 7 | 7 5 5 | 5 5 5 | 5 7 9  
 A A  
 B B

85   
 86   
 87

T 7 10 10 | 10 10 10 10 10 10 10 | 10 8 10 10 10  
 A A  
 B B

88   
 89   
 90

T 10 8 10 10 9 | 12 9 12 9 12 9 12 9 12 9 12 9  
 A A  
 B B

91   
 92   
 93

P.M. P.M. P.M. P.M. P.M. sl. sl. sl.  
 T 12 9 12 9 12 9 12 9 12 14 14 12 14  
 A A  
 B B

94

T  
A  
B

11 10 / 10 12 14 15 17

97

T  
A  
B

19 21 22 / 22 22 22 22 22 / 25 25 25 26 26

100

T  
A  
B

(26) 26 26 26 26 26 / (26) 26 26 26 26 26 26 / (26) x x

103

T  
A  
B

107

T  
A  
B

Musical score for measures 111 through 114. The top staff shows a treble clef and five horizontal lines. Measure 111 starts with a note labeled 'H' with a wavy line. Measures 112 and 113 follow with similar patterns. Measure 114 ends with a note labeled 'G'. The bottom staff shows a bass clef and five horizontal lines. It includes a tablature with vertical bar lines. Measure 111 has notes at positions 8 and 10. Measures 112 and 113 have notes at positions (10) and (10). Measure 114 has notes at positions 10, (10), and (10). A curved arrow labeled 'full' points from the end of measure 113 to the beginning of measure 114.

Musical score for measures 115 through 117. The top staff shows a treble clef and five horizontal lines. Measure 115 starts with a note labeled 'H' with a wavy line. Measures 116 and 117 follow with similar patterns. The bottom staff shows a bass clef and five horizontal lines. It includes a tablature with vertical bar lines. Measure 115 has a note at position 10. Measures 116 and 117 have notes at positions 10 and (10). A curved arrow labeled '1/2' points from the end of measure 116 to the beginning of measure 117. Measure 117 ends with a note labeled 'G' with a wavy line.